PLATES

CHAPTER II- STRINGED INSTRUMENTS

1. Ancient Veena, 2nd Century A.D.
2. Sapat Tantri Veena, 2nd Century B.C.
4. Scaper, 12th Century A.D.
7. Musical Instruments of Southern India and the Decan.
8. Been Sitar and Mayuri Veena.
10. Old Veena, North Indian Veena, South Indian Veena, Kachhapi Veena and Makar Veena.
11. Taus, Peacock Mayuri, old Harp and Swar Mandal.
12. A Mughal Painting 1737-1757 A.D.
13. Musicians 1760-1766 A.D. and 1735-1757 A.D.
17. The Been-Rudra Veena.
18. Sarangi and Shehnai.
19. Sarinda and Sarangi.
20. Chikara, Rabab and Sarangi.
22. Handling and playing Veena.
23. North-Indian Veena.
25. Indian Sitar, Saraswati Veena.
27. Small Sitar, South Indian Veena, Sitar large, Sur Sringar.
CHAPTER III-ORIGIN OF SITAR

1. Amir Khusro- the inventor of Sehtaar.
2. The Sitar Origin from EK-tantri to present.
3. Afghan Tambur, Cura Sazi, Baga Sazi, Persian Sehtaar, Khorisani Dutar.
4. Parts of Sitar.
5. Sitting Positions.
7. The construction of Mizraab.
8. Correct and incorrect position of hand.
9. Correct and incorrect way of deflecting the string for a meend.
10. Six stringed Ukelele, four stringed Banjo, four stringed Guitar, eleven striged Bandura, four stringed (no name).
11. Koto (two stringed), Mandoline (eight stringed), Boat Harp (five strings), four stringed (no name), five stringed, Keschmet (3 stringed).
12. Tarafdar Sitar, Sada Sitar, Sur Bahar.
13. Chal Thaat Sitar.

CHAPTER VI - RENOWNED AND UPCOMING PRESENT FLOURISHING SITARISTS

2. Ustad Allauddin Khan
4. Shri Piare Lal, Budhaditya Mukherjee, Pt. Gopal Krishan ji, Dr. Mrs. Saroj Ghosh.
5. Ustad Vilayat Khan, Pandit Devabrata Chaudhary.
6. Shri Arvind Parikh, Ustad Vilayat Khan Sahib.