Chapter V

Concluding Remarks

5.1 Introduction:

The present chapter deals with the concluding remarks pedestal on the observations, discussions, and interpretations in the poems of Kamala Das. The conclusions would also cover following points: 1. The greatness of Kamala Das as an Indian Poet 2. Comparison with other Indian writers. The thesis is only a modest attempt to deal with the Kamala Das’ own experience and thereby to understand the complexity of Kamala Das’ selected poetry.

The current studies seek to observe the selected poetry under analysis from feminine view point. It has been divided into five chapters: Chapter-I- Introduction, Chapter-II- Aspects of the postcolonialism in Things Fall Apart, Chapter-III- Aspects of the postcolonialism in A Man of the People, Chapter-IV- Aspects of the postcolonialism in A Passage to India and Chapter-V-Concluding Remarks.

Chapter-I- Introduction, it commences with the idea of Indian English writing given by the different critics. Since the name ‘Kamala Das and her study’ acquired different meanings with the way to the time, the researcher, therefore, inspects that the historical perspective of the expression at length. The question of search for identity of the Indian society during the male-dominance and rule is central in her poetry. It also deals with the wide-range of aspects like language, search for identity, quest for love, sex, gender, Confessionalism and variety of themes. It also highlights on the various aspects in feminine one as well as feminine theories expanded by various Indian writers and Kamala Das. It also traces on the review of the literature, significance of the study, aims and objectives, statement of the problems, and also its hypothesis.

It has been described, watched over as well as faced by many scholars. The whole Kamala Das’ own experience presents a list of items for meeting the aims as well as objectives of investigates. The chapter-wise outlines as well as methodology for analyzing the novels have been efficiently decorated.
Chapt. II: Quest for identity: In Kamala Das’ poetry one can observe the peaceful centre of the tempest, the successful rush forward of positive protuberance that approaches with an apparent observation of desolation by a vigorously imaginative strength of mind. ‘Quest for identity’ is the major apprehension in most of her poetic works. Kamala Das is an outstanding courageous writer. She faces the anger of the culture but bravely carries to brightness the torments of women and gentleman authority existing in the society as well as turns into role model for new females.

*An Introduction*, a verse integrated in Kamala Das’ initial volume of poetry, *Summer in Calcutta*. It starts with a declaration that shows her forthright dislike for political affairs, especially in politically liberated India lined by chosen privileged. The poet asserts that her right to speak three languages. It also defends her option to write in two; her mother-tongue, Malayalam, as well as English. She may not like to be advised in this substance by any guardian or relations. Her selection is her own: genuine along with born of passion. The poet looks upon her decision to write in English as accepted as well as humanitarian.

A physically powerful and strong connection may be potential connecting male and female, if they bring on their relationships according to the moral principles of correlation and if they have joint considerate.

The next chapter-III, Kamala das as a Confessional Poet highlights to the clear picture of the modern, young woman. It also depicts the authentic clash connecting young-looking Kamala Das and her husband. It also focuses on the various confessional aspects similar to Homo-Social yearning, Love as well as sexual category and the relationship of the husband with his wife. Kamala das also tries to produce the globe of these traditions through the speech, its loveliness as well as effectiveness of the native vocabulary. She remains stuck to his belief. Other than the poet is an individual lady trying to influence a widespread adulthood and trying to divide her experiences, good or bad, with all other women. Loves as well as sexuality are a strong component in her investigates for female identity and the individuality consists of divisions. The poem ends with repetitions of the 1st person singular ‘I’ to propose justification of the corpse as well as the identity.
The chapter-IV, Thematic Aspects in Kamala Das’ Selected Poetry is well thought-out under the empire of male-dominance. She also depicts a wide-range hollow between the various themes like womanhood, search for identity, quest for live, feminine one, sex, and masculinity. The present chapter covers with various the thematic aspects similar to social aspects, human relationship, religion of the cultural differences along with their conflict between Kamala Das and her husband for her sexual fulfillment.

Commencing the matter of the politics of speech, the poem passes on to the subject of sexual politics in a patriarchy-dominated society where a girl attaining teenage years is told concerning her organic changes by various domineering parental outline. As the girl, the poet seeks exploit of her young person obsession. A youthful devotee is forced winning her to devastate and pressurize the female-body. This is because the same is the site for patriarchy to display its power as well as influence. At what time subsequently, she opts for male clothing to hide her femininity, the guardians enforce typical female attire, with warnings to fit into the within society strong-minded attributes of a lady, to become a wife and a mother and get confined to the domestic routine. Kamala Das is threatened to remain within the four walls of her female space lest she should make herself a supernatural or an enthusiast.

At the end, the last chapter-V, Concluding Remarks deals with the expected results of the point of view construct throughout the whole research work. The researcher underlines that the feminine interpretations of all these poetry untimely lead to her own experience to realization. This attempt is made of Kamala Das’ study in various ways in feminine one. In it, the researcher depicts how Kamala Das’ studies facilitate to understand the selected poetry in a diverse technique. It also improves the reader’s understandings of the source of the Kamala Das’ selected three volumes.

As a result, in the poetry, Kamala Das has offered not a female who revolts candidly in the opening as well as afterward on reconciles to the circumstances, but a variety of woman who desires to revolution, eventually does not. Her internal confusion are so astringent that she is not capable to converse them out and remains hushed in order not to be aggravated as well as dissatisfied after the disapproval of her action by the society. She is unable to unfold the truth. Her image becomes like that of a bird. She has wings and knows that it can fly, but, somehow, does not. In the same way, she is aware of her abilities and she knows that she can expose them
openly, but somehow, she does not. She always remains silent, which indicates that the customary roles of women still have dominance over all the newly acquired specialized responsibilities.

5.2 Major Findings:

1. The Kamala Das’ poetry come out to be avant-garde as well as intolerable to a long-established civilization, on the other hand, what she is irritating to make known during this individualist technique is the in existence being as a female overpowering inside the restraints of the urges of a patriarchal civilization.

2. The poetess declares that require of each female to be acknowledged as a person everyone all through her poetry.

3. Each lady has an identity, individuality and a yearning to achieve the pinnacle of this broad globe, other than; she is without all this human rights.

4. Though, the poetess suggests, in addition the yearning to arrive at within equality with gentleman during the civilization, female forever brings the sow of living being a realistic female-partner as well as an affectionate nurse which may be flourished when it is scattered with jumps down of adore as well as be concerned.

5. The poetess, Kamala Das’ poetic work is a noise of the yearning for freedom from the ancestral responsibilities.

6. She imagines that the civilization to appreciate the touching yearning of female and in the procedure commences the mission to take apart the representation fashioned through gentleman.

7. The poetess is disparaging for transport to outside the requests place beneath the fitted carpet.

8. On the other hand, this analysis ends to the beliefs connected with the female’s appearance of yearning during the Indian civilization.
9. It is bizarre that within the terra firma where masculinity along with copulation form the starting point of civilization and where the gender organs are loved, sexual category is measured as a forbidden.

10. Her poetry comes across a look to her hush-hush suffering, response, nervousness, longing as well as variance.

11. Civilization wants to introspect its history to appreciate as well as encourage female from the undeveloped location.

12. The male-domination is confronted and the firmness of the mannish structure is endangered at what time poetess confesses for impartiality one time moralizes within the spiritual background.

13. The poetess does not initiate some original ideas in its place; she yearns to hold fast to the long-established and verbalizes of the civilization that one time triumph.

14. The transfer is within the rearward bearing, to increase further power as well as impetus as a result that the pendulum fluctuates new.

5.3 Some Suggestions for the Further Research work:
The researcher thinks that the present study is not the final statement about the poetry. Rather, this poetry may be seen from the perspectives of:

1. Application of feminist theories.
2. The thematic study of the poetry is also suggested.
3. The application of the psychoanalytical theories will give remarkable output.

The suggestions regarding the scope of the research of this poetry are certainly useful for the up-and-coming intellectuals think about of the source the poetry from the diverse angels.

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