CONTENTS

Preface I-V

Chapter-I: Introduction 1-23
   (A) The Author in the Making
   (B) Formative Influences

Chapter-II: Diaspora: History and Contemporary Milieu 24-70

Chapter-III: The First Phase 71-114
   • The Tiger’s Daughter (1972)
   • Wife (1975)

Chapter-IV: The Later Phase 115-172
   • Jasmine (1989)
   • The Holder of the World (1993)
   • Leave It to Me (1997)
   • Desirable Daughters (2002)

Chapter-V: The Latest Phase 173-194
   • The Tree Bride (2004)
   • Miss New India (2011)

Chapter-VI: Summing Up 195-208

Select Bibliography 209-230