BIBLIOGRAPHY


4. Ahmad Hashemiyan, “Tahavolat Iran dar Doreh Qajar va Madresseh Dar-al-Fonoun (The Improvements in Iran During the Qajar Period and Dar-al-Fonoun School)” (Tehran: Moaseseh Joghrafiyae va Kartougraphy Sahab, 2000).


11. Abrahamian, Iran Between Two Revolutions 1982.


19. Benjamin, Persia and the Persians


23. Concerning this very sad and sorrowful period of Iran, see, C. Ghani (1998).


28. Divan-i-Iraj ii, 48, Tehran, A.H. 1909(solar); sukhan.i, 14, f. n.3


31. Eilers, Wilhelm: Iran under the Pahlavis, Ed. By George Lenczowski, Hoover Institution press, Stanford University, Stanford, California, 1978,

32. E. Sykes, Through Persia on a Side-Saddle (London, 1901),

33. E. Browne, Literary History of Persia (Cambridge: Cambridge University Press, 1914), Vol. II,


35. Empress, Farah: The Mobile Society, at a Press Conference, 1st June, 1972,

36. Ehsan Tabari, Impact of 1905 Revolution on Constitutional Movement of Iran.

37. Farhad Kazemi, "Feda’ian Eslam", in EIR.


40. F. Adamiyyat (1357/1978): 151-152. M. Ajudani: 213-14. Only the first volume of Gibbon’s work was published (no. 66 of Iranian National Library, quoted by Adamiyyat: ibid). Because of the death of Abbas Mirzand the fact that the text made Fath Ali Shah very angry, the remaining volumes were never published.


42. Fatemeh Keshavarz (2006). "Recite in the name of the red rose". USA: The University of South California Press.

43. Farrokh Gaffary, Le Cinema en. (Tehran: Le Conseil de la Culture et des Arts, Centre d’etude et de la Coordination Culturelles, Novembre, 1973),

44. From Persia to Tehr Angeles: A Contemporary Guide to Understanding and Appreciating Ancient Persian Culture", by Kamran Sharareh

45. George Watson's the Literary Critics (1986).

46. Gassner, John and Quinn, Edward; The Reader's Encyclopedia of World Drama, Methew & co Ltd, London, 1970


51. H. Ta qizadeh, “The term Mashrut eh,” Ettela ’at-e Mahan eh, Vol. 7, No. 5 (October 1952),

52. H. Siyah, “Khaterat-e Hajji Siyah” (Hajji Siyah’s Memoirs) (Tehran, 1945),


57. H. Algar ‘Behbahani, AqÁ Sayyed Muhammad Baqir’ in EIR

58. It seems that among works written on him, the following is academically the best one, see, ‘Taqizad-i’In EWI by Abd al-husayn Âdharang.


65. Kashful-Hiyal, Published in three Volumes, is a Vigorous attack on Bahaiism.


72. M. Ajudani: 272-75 and footnote, no. 465. The ulama also believed that Amin al-Dawla was going to establish new Western laws and he must be a naturalist – anti religious person.

73. M. Boyce, "Bibi Shahrbanu and the Lady of Pars", BSOAS 30, 1967


76. Munajeri, Mahish: Islamic Revolution; Future Path of the Nations the External Liaison section of the central office of Jihad-e-Sazandegi, P.O. Box 13/331. The Islamic Republic of Iran, Tehran, 1982.

77. Morteza Ravandi, Tarikh Ejtemaie Iran (Social History of Iran), Vol. 3, quoted in Hamid Sho’aei, Sedaye Pa (Footstep) (Tehran: Gilan Press, 1352 (1973)),

78. Muhammad Khan Qazvini, Bist Maqala-i-Qazvini,i, 16, Bombay, 1928.


82. M. Fateh, Panjah Sal-e Naft-e Iran.


88. Nicoll, Allardyce; Theory of Drama, Draba House, Nai Sarak, Delhi-6, 1974

89. Nikki R. Keddie and Yann Richard, Modern Iran: Roots and Results of Revolution (Yale University Press, 2006).


91. On Persian proverbs and Maxims illustrated by quotations from famous Poets and writers Published at Tehran in A.H. 1349-50

92. Persian Mirrors: The Elusive Face of Iran, Elaine Sciolin.


94. Parviz Natel-Khanlari, editor, Divan-e Hafez, Volume 1, The Lyrics (Ghazals) (Tehran, Iran, 1362 AH/1983-4). This work has been translated by Peter Avery, the Collected Lyrics of Hafiz of Shiraz, 603 p. (Archetype, Cambridge, UK, 2007). ISBN 1-901383-09-1

95. Rajut, A. B. Iran To-day, the Lion Press, Lahore, 1945,


97. R.A. Nicholson, studies in Islamic Poetry, Cambridge, 1921


104. Sadruddin Ayni, Namuna-i-Adabiyat-i-Tajik, Moscow, 1926


109. The main title is The Adventures of Hajji Baba of Ispahan. The last Persian edition of the book was published with editing, introduction and valuable notes by Dr. Jafar Muddarris Sadiqi (Tehran: Nashr Markaz, 1379/1999).


112. The Poem was written at the instance of Malikush Shuara Bahar, in the metre used by Khaqani in his Tuhfatul-Iraqin.


114. Tulsiram, The History of Communist Movement in Iran.
