CONCLUSION

Iran has always attracted the attention of the people throughout the world due to its peculiar unpredictable role in the history. It has also been the centre of conflicts among different powers. The victory of Islam over Iran in seventh century is the biggest event of the country's history. It brought qualitative changes in Iranian society. In this regard, it is an amazing fact that Iranians, though accepted Islam from Arabs, they could not renounce their psychological enemity towards them even after thirteen century have passed since then, because they were invaders.Iran is still suffering from that psychosis and in turn, the Arabs treat it as their main enemy in the Gulf Particularly after the rise of Shiite Republic under Ayatollah Khomeini in Iran.

During the twenty first century a general lowering of social standards and public morality occurred, and these have been reflected in the literature of the time. It is then that writers claiming to be motivated by reforming passion will be seen in many cases to have been indulging their public with passionate stories under the guise of exposing social evils. In the post Reza Shah Period a renewal of hope is apparent in the production of literary works that have a more than short-lived interest.

Literary criticism was an optional course that students of Persian Literature could evade by taking a second course in physical education. Even today literary theory and criticism is included neither in the core nor in the optional courses of postgraduate students reading for an M.A. or a Ph.D. in Persian Literature. In fact, literary criticism is taught to students of foreign literatures (such as English Literature), simply because the first professors who decided what courses these students needed to take were all educated at Western universities and tried to emulate their programmes. But anyone who is involved in the teaching of literary criticism at Iranian universities is aware of the serious difficulties with which they inevitably have to cope. The very fact that normally very few faculty members volunteer to teach literary criticism and amongst students
it has gained notoriety as a very “demanding” course is indicative of some of these difficulties.

Literary development of the Twentieth Century was the outcome of the national awakening in Iran. The knowledge of European language and Literature, Western education, Modern Technology, Natural science and the social sciences and its reflection on everyday life deeply influenced the Iranian way of thinking and brought a drastic turn in the Political, Social and economic development of the people of Iran. In addition to this, the Journalism and intelligentsia also exercised a very important role. It can be realized by the fact that in 1907 A.D alone about eighty four newspapers and periodicals were founded. These newspapers and periodicals were often representatives of different democratic and political ideals and some of them were widely read by the educated and political minded People. The Journals Bahar (1910) Danishkadeh (1918) and Sukhan (1943) published articles on poetry and translations from European and other foreign poets which helped in moulding literary opinions. The Persian newspapers and journals thus provided the most effective means for the propagation of political ideas and quickening the tempo of modernization.

During modern period, Persian was so much influenced by progressive thinkers of Iran. They not only encouraged the movement of reformers in Persian Prose Literature but introduced a simple and intelligible Persian in their writings. Persian has always been the language of love, mutual understanding, morality and ethics. It has played a remarkable role in bringing the Iranian people and has sown the seed of love and national integration among the people of Iran. It has left a deep impact on the culture and civilization of Iranian people.

The attempt has been made to sum up the research work systematically and explained the total work in a very simple way, so that the readers and scholars could make out easily.