Declaration

I hereby declare that the thesis, Symbolism in the Select Novels of Ernest Hemingway, submitted for the Degree of Doctor of Philosophy in English is my original work and that the thesis has not previously formed the basis for the award of any diploma, associateship, or any other similar title. It has not been submitted to any other university or institution for the award of any degree or diploma.

Annamalainagar
March 2015

Signature of the Scholar

(A. Glory)
Acknowledgements

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Annamalai Nagar

March, 2015

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Abstract

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Institution: Annamalai University
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Title of Study: “Symbolism in the Select Novels of Ernest Hemingway”
Pages of Study: 219
Purpose of the Study: Doctor of Philosophy in English
Major Field: English

Scope and Method of Study: This dissertation endeavors to analyze the great demonstration of Ernest Hemingway’s passion and drive to create some of the best masterpieces and symbols to literature in history. Every literary professional can exemplify symbols through simple hints and identities. It is held true that the universe is a bulk of storage where images and signs truly can replace imagination and value. Many symbols manifest throughout the literary works of Hemingway. The symbols are specifically personified throughout his novels. The novels The Sun Also Rises, A Farewell to Arms, For Whom the Bell Tolls, and The Old Man and the Sea are taken to establish Hemingway’s use of symbols. In the process, this study traces the evolution of Hemingway as a novelist and his literary style.

Findings and Conclusion: A close scrutiny of the novels selected to conduct this study on Hemingway reveals evidences of the symbols and symbolist devices that he employed throughout his literary works. Hemingway exhibited that symbols must first occur as natural objects in the fiction, and symbols are not like raisins to be stuck into the bread dough. Hemingway employs a medley of symbols both natural and artificial to show the integration as well disintegration of the happiness of life. What stands out in the end is that, Hemingway employed symbolism as a method that organizes the facts of real life and real experience, so that all facts come to have greater meaning than is applied in a literary sense. Symbolic meaning must arise from the facts, rather than be superimposed upon them. Symbolism is a kind of reality-plus, a way of writing in which the facts echo in the mind with a significance beyond that of the story. The essential argument is that all the novels have echoes of meaning that transcends the facts of the story, although the facts themselves are beautifully and realistically described.
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