CONCLUSION
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This present study of stylistic analysis in MKB’s fictions consisted of BSOS, NC, and CCMI has been revealed out many narrative techniques and the critical study of the language features written by MKB, a highly honored writer in Manipuri literature, holding the most remarkable civilian award called Padma Shri in 1976 given by the President of India for her contribution to music, drama, dance, film and literature specially for the novel 'Bor Saheb Ongbi Sanatombi' and in earlier she was already honoured with India's National Book Award known as the SahityaAkademi Award given by SahityaAkademi, India’s national arts and letters academy in 1979 for her notable historical-romantic novel Boro Saheb Ongbi Sanatombi (The rare story about the Manipuri Princess and the Political Agent of British who ruled the whole Manipur under their eyes for several years). The SahityaAkademi also commissioned.

MKB, through the study of language structure and language use in her fictions mentioned above, has her own five identities of the structure and language use techniques. Firstly, she can well use the phonological feature of style is a part of fiction for writing by the fiction, poem, and poetry writers that the style is the way in which MKB can express the language and at the same time she also can suggest the choice of the repertoire of the language. Again, MKB, with proper understanding of human heart, reveals to her readers the precision of emotions with masterly ease with the aid of language structures
such as simile, metaphor, symbolism, idiomatic expressions and exclamatory sentences. In addition to the above, there is also a blend of lexical inclusions in order to suit the culture and context prevailing in the opted period of the fiction.

The syntactic features of style used in MKB’s fictions focuses on the various stylistic features contributing in the grammatical sentences going through the use of negative sentences, missing question mark in the sentences, use of a full stop in the sentences and question tags. The figurative of language in MKB’s fictions can be classified as simile, idiom, metaphor, climax, hyperbole, rhetorical questions and so on. She used some of the techniques to act the images in revealing the concept of text in her novels.

In MKB’s fictions, most of them are revealed through the problems of proletariate people and the medium people. She used their realistic problems focusing on the mental problems in the family, the selfishness of people in the society and the problems of high powerful, educational and rich people getting only their own interests, etc., as the plot running her narrative techniques. So, with the scrutinizing on the socio-cultural and perspective linguistics study of MKB’s fictions, we go through the linguistic behaviour of the characters with regard to their social class and social background of MKB’s fictions. Further, she presented and referred on the social and cultural aspects of the society that have their roles in the linguistic study of the language with the used of her detailed sketch about the varieties of behavior of realistic human nature with
the blend backed by their culture and the society interestingly and clearly. The in the intense feelings are disclosed in the form of expressions by using the expression with pathos, sarcasm in discourse and in characters, humour and derogatory use. She also put some of the social realistic belief to blend the Manipuri socio-cultural elements in her fiction. she can also use the brilliant rendering of the realistic events to contribute to the profound and significant maturity among the characters. At the same time, using of the realistic illustration of place Binodini can fuse and blend the realistic places in her course of the progress of the story as she draws and gets the influences from her life experiences to present the scene and description.

Besides all of these, MKB used some non-verbal languages of several features together with the verbal discourse to be strategies developing the character in her novels. This has been used along the company of the communication of the verbal to express the different feelings and emotions of the characters in her fictions to add more effective communication to the readers and the effective interaction among the characters through gestures.

Going to the style and discourse, MKB had special writing in style and discourse. Either from the use of the literary allusions, in which she borrowed some theme of songs to dexterously and skillfully combine them in the framework of her fictions. The disclosure of concept through the first sentences used very clearly by MKB as a guideline for readers to know and imagine the approximate story without losing the flavor of the theme in that
fiction. It has also be mentioned above that the analysis of the Discourse can be done through some points like supra-segmental features with the minor points of stress, pause, repetition and voice quality, and descriptive technique.

The mentioned above studies help in identifying and interpreting the fiction of M.K. Binodini: a stylistic analysis in complete objectives of the study in thesis mentioned in the beginning purposes as to identify the various stylistic features of the language in the selected books identified for research, and to detect the stylistic features which are the author's idiosyncratic commonness and some differences, to identify the nature and type of lexical embedding and giving some literary quotes that serve as an invocatory note and give the hint of the story's progression, to identify the exclusive nature of language structure and language view in the morphological, phonological, lexical and syntactic features of style, to identify the non-verbal communicative strategies, the socio-cultural and linguistic intricacies of the author, to show stylistic features pertaining to linguistics and to identify the use of language by various characters backed by their culture, race and education.