Scope of Future Research on Chetan Bhagat’s Fictions: Some Observations

In the due course of the present research work with the title ‘Select Issues of Contemporary Indian Society in the Fictional Works of Chetan Bhagat’, the researcher has happened to go deep into various dimensions of the themes and technicalities utilized by the author. The deeper analysis of the select novels, with the special reference to the Research Tool designed at the end of the first chapter, motivated the researcher to list out, certain other future research possibilities for further research in the fictional works of Chetan Bhagat. The researcher would like to add here, the list of impulsive ideas, he caught while his research work, on some various scopes of research possibilities in the fictional works of Bhagat so that it may help the upcoming research aspirants to develop their ideas who want to work on his fictions.

The research possibilities in Bhagat’s fictional works can be as follow:

Pre-Doctoral (M.Phil.) Level Research Possibilities:

The researcher could see the following possibilities for undertaking pre-doctoral (or say M.Phil.) level research possibilities on the fictional works of Chetan Bhagat.

Inspired Creativity or Plagiarism? A comparative Study of the Bollywood Film Three Idiots and Chetan Bhagat’s Five Point Someone

1. Plagiarism or Creativity: A Comparative Study of Birbal Jha’s Englishia Boli and Chetan Bhagat’s Half Girlfriend.
2. Film Adaptation Affects Originality of Literature: A study in A Study in Chetan Bhagat’s ........................................Adapted for the Bollywood Film.................................
3. Commercialization of Literature and its Effects on Its Originalities; A Study in Chetan Bhagat’s ........................................Adapted for the Bollywood film.................................
4. Voice of Youth in Chetan Bhagat’s ...........................................................
5. Loss of Virginity; A postmodern Feminine Sensibility; with Special Reference to Chetan Bhagat’s .........................................................., ......................................and ........................................
6. Contemporary Indian Society represented in Chetan Bhagat’s ........................................
7. Chief Elements of Popular Fiction in Chetan Bhagat’s ................................and ........................................
8. Metropolitan Youth Culture in Chetan Bhagat’s

9. Inter-Generational Conflicts in Select Novels of Chetan Bhagat.


**Doctoral (Ph.D.) Level Research Possibilities:**

The researcher sees the following possibilities for undertaking doctoral level research on the fictional works of Chetan Bhagat.

1. Searching for Postmodern Elements in the Fictional Works of Chetan Bhagat
2. Searching the Elements of Writing a Serious Fiction: A study of Chetan Bhagat’s novels
3. Female Characters of Chetan Bhagat; The Postmodern Feminine Sensibilities
4. Ethos and Isolation of Youth: A Postmodern Youth Sensibilities in the Fictional Works of Chetan Bhagat
5. What Young India Really Wants: A Thematic Study of Chetan Bhagat’s Fictional Works with the Special Reference to his Young Characters
6. Is Chetan Bhagat’s Language Literary? : A study of Chetan Bhagat’s fictions with the Special Reference to the Elements of Literary Language.
7. Film Adaptation of Bhagat’s Fictions: A study of Changes and Modifications and Their Effects on Originality of Literature.
10. Language of Chetan Bhagat’s Writings: A Panoramic Study of his Fictions through the Exclusive Language Elements of Writing a Serious Fiction