Relevance and Contribution

The present research project has been intended to explore the issues of contemporary Indian society represented in the fictional works of India’s most widely read author Chetan Bhagat. The research hopes for its best relevance and contribution as follow:

1. The researcher in the present research has critically reconceptualised the notion of contemporary Indian society with its certain exclusive parameters which may help the readers of the present work to understand the ideas of contemporary Indian society better.

2. The researcher in the present research has explored and discussed various major issues of contemporary Indian society which may help the readers of the present work to comprehend many of the major issues of contemporary Indian society very well.

3. The explored issues of contemporary Indian society in the fictional works of Chetan Bhagat would help the readers of the present thesis to understand how various prevalent issues in contemporary Indian society prevent the progress of the nation as they are not properly attained.

4. The researcher has identified and explained ‘Postmodern Indian English Realistic Popular Fiction’ as the most appropriate genre of Bhagat’s fictions with all support arguments and references which may help the students of literature for further research in yet a virgin field of popular fiction wiring in Indian English literature.

5. The researcher has analysed all the select fictions of Bhagat with special reference to the Research Tool and certain specific observations which may further help the readers to read and interpret Bhagat’s fictions with different perspectives.

6. The researcher has attached the list of the titles for future research scope on Bhagat’s fictions for M. Phil and Ph.D. level, which may help the interested aspiring literary research scholars to get some innovative ideas for their research works.

7. It is hoped that the present research would do its bit for the divine mission of the social reform of our country.