Bibliography

I. Works by Thomas Hardy (in chronological order)

a. Novels

Desperate Remedies, 1871
Under the Greenwood Tree, 1872
A Pair of Blue Eyes, 1873
Far from the Madding Crowd, 1874
The Hand of Ethelberta, 1876
The Return of the Native, 1878
The Trumpet-Major, 1880
A Laodicean, 1881
Two on a Tower, 1882
The Mayor of Casterbridge, 1886
The Woodlanders, 1887
Tess of the d'Urbervilles, 1891
Jude the Obscure, 1896 (1895 - serial version)
The Well-Beloved, 1897 (1892 - serial version)

b. Short stories

Wessex Tales, 1888
A Group of Noble Dames, 1891
Life's Little Ironies, 1894
A Changed Man, 1913
c. Poems

*Wessex Poems*, 1898

*Poems of the Past and Present*, 1902

*Time's Laughingstocks*, 1909

*Satires of Circumstance*, 1914

*Moments of Vision*, 1917

*Late Lyrics and Earlier*, 1922

*Human Shows*, 1925

*Winter Words*, 1928

d. Verse drama

*The Dynasts* (part 1), 1903

*The Dynasts* (part 2), 1906

*The Dynasts* (part 3), 1908.

e. Critical writing on fiction


(The above three articles have been reprinted in Harold Orel's *Thomas Hardy's Personal Writings*.)

All quotations from *The Well-Beloved* are from the 1930 Greenwood edition of the novel. Some quotations, however, have also been taken from Tom Hetherington's 1986 edition and in such instances they have been specifically mentioned. References to the serial version are from Hillis Miller's 1976 edition.
II. Books and articles on Thomas Hardy and his works


III. Other works


Kermode, Frank. "Institutional Control of Interpretation" in *Salmagundi*. 43 (1979) 70-86.


