

APPENDIX 2PERSONALITY CHARACTERISTICS CONSTITUTING PERSONALITY  
DIMENSIONS

"The typical extravert is sociable; likes parties, has many friends, needs to have people to talk to, and does not like reading or studying by himself. He craves excitement, takes chances, often sticks his neck out acts on the spur of the moment, and is generally an impulsive individual. He is fond of practical jokes, always has a ready answer, and generally likes change; he is carefree, easy-going, optimistic, and likes to 'laugh and merry'. He prefers to keep moving and doing things, tends to be aggressive and lose his temper quickly, and he is not always a reliable person. "The typical introvert is a quiet, retiring sort of person, introspective fond of books rather than people; he is reserved and distant except to intimate friends.

He tends to plan ahead, 'looks before the leaps'; and distrusts the impulse of the moment. He does not like excitement, takes matters of every day life with proper seriousness, and likes a well-ordered mode of life. He keeps his feelings under close control, seldom behaves in

an aggressive manners, and does not lose his temper easily. He is reliable, somewhat pessimistic, and place great value on ethical standards".

The neurotic conversion symptoms, and hysterical attitude to their symptoms. Further-more, they show a little energy, narrow interests, have a bad work-history, and are hypochondriacal. According to their own statement, they are troubled by stammer or stutter, are accident prone, frequently off work through illness, disgruntled, and troubled by aches and pains.

In their body-build, horizontal growth predominates over vertical growth; their effort response is quite good, and their choline esterase activity low. Salivary secretion is not inhibited. Their intelligence is comparatively low, their vocabulary poor, and they show extreme lack of persistence. They tend to be quick but inaccurate; they are bad at finicking work (Tweezers test). Their levels of aspiration is low, but they tend to over-rate their own performance. They are not very rigid, and show great intrapersonal variability. Their aesthetic preferences are towards the colourful, modern type of picture. In aesthetic creation, they produce scattered

designs, often having abstract subjects. They appreciate jokes, and are particularly fond of sex jokes. Their handwriting is distinctive.

The neurotic introverts show a tendency to develop anxiety and depression symptoms, that they are characterized by obsessional tendencies, irritability, apathy, and that they suffer from a lability of the autonomic system. According to their own statement, their feelings are easily hurt, they are self-conscious, nervous, given to feelings of inferiority, moody, day-dream easily, keep in the background on social occasions, and suffer from sleeplessness. In their body-build vertical growth predominates over horizontal growth; their effort response is poor, and their choline esterase activity is high. Salivary secretion is inhibited. Their intelligence is comparatively high, their vocabulary excellent, and they tend to be persistent. They are generally accurate, but slow; they excel at finicking work (Tweezers test). Their level of aspiration is unduly high, but they tend to under-rate their own performance. Withal, they are rather rigid, and show little intrapersonal variability. Their aesthetic preferences are towards the quiet,

old-fashioned type of picture. In aesthetic creation, they produce compact designs, often having a concrete subject. They do not appreciate jokes very much, and sex jokes in particular are not much favoured. Their handwriting is distinctive such as solidarity, not caring for other people; trouble some; not fitting in; cruel, inhumance; lack of feelings, insensitive; sensation-seeking, arousal job, hostile to others, aggressive; liking for odd, unusual things; disregard for danger, fool-hardy; making fools of other people, upsetting them.